

BENGALI (Code No: 105)
SYLLABUS
Class –XI (2022 - 2023)

SECTION	DETAILS OF TOPICS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION - A Reading	Comprehension: Two unseen passage of 100 - 150 words each. ·Four direct questions from given passage. ·Fifth question should be grammar based (<i>Sandhi, Antonyms, Sadhu Cha/it</i> and sentence making)	10	20
SECTION - B Grammar	1. Transformation of Sentences (Simple, Complex and Compound) 2. Karak & bibhakti 3. Bengali Vocabulary (Tastsama & Tadbhaba)	15	30
SECTION - C Composition and Writing	1. Report Writing (100 - 200 words) 2. Summary Writing from a prose passage of 100 - 200 words	10	40
SECTION - D Literature	Prose :- 1. Dakater Maa by Satinath Bhadhuri 2. Galileo (Essay) Satyendranath Basu 3. Bishal Danawala - Ek Thurthure Buro Gabriel Garcia Markej Poetry :- 1. Nun by Joy Goswami 2. Barir Kache Arshinagar by Lalon phokir 3.. Shikshar Circus by Aaiappa Panikkar Supplementary Reader :- 'Guru' (Chapter 1 & 2) by Rabindranath Tagore	45	62
SECTION - E Project	Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the India languages into drama within 1000 - 2000 words. 4. Survey: students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teachers' ethnic identity etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.	10	
LISTENING		5	
SPEAKING		5	
	TOTAL	100	152

Prescribed Books:

1. Sahitya Charcha: Bangla 'ka': Class XI Published by Paschimbanga Uchcha Madhyamik Siksha Sansad.
2. Uchatara Bangla Byakaran (Nabam & Dasham shreni) Bamon Deb Chakraborty Published by Akashyay Malancha

BENGALI (Code: 105)
SYLLABUS
CLASS – XII (2022 - 2023)

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION – A Reading	<p>Comprehension: Two unseen passages of 100-150 words each</p> <ul style="list-style-type: none"> • Multiple Choice Questions from given passage each of 01 mark • Fifth question (01 mark) should be grammar based (Sandhi, Antonyms, Sadhu – Chalit and sentence making) 	10	20
SECTION – B Grammar	<ol style="list-style-type: none"> 1. Phonology (definition with two examples) <ol style="list-style-type: none"> a) Apinihiti b) Swarasangati 2. Rhetoric (No clarification only definition/identification with reason) <ol style="list-style-type: none"> a) Anuprash b) Yamak 3. Proverbs and idioms – Meaning and sentence making (Prescribed book – Prabeshika Bangla Byakaran O Rachana by Dr. Nirmal Kumar Das)(Nabam & Dsham Shreni) 	16	30
SECTION –C Composition and Writing	<ol style="list-style-type: none"> 1. Report Reading (Three questions from a given report: News Headline/one direct Question/Focus on main topic in two sentences) 2. Letter Writing (Friends and Parents only) 	10	40
SECTION – D Literature	<p>Prose:</p> <ol style="list-style-type: none"> 1. Ke banchay, ke banche by Manik Bandyopadhyay 2. Bharatbarsha by Syed Mustafa Siraj 3. Nana Ranger Din (Drama) by Ajitesh Bandyopadhyaya <p>Poetry:</p> <ol style="list-style-type: none"> 1. Aami Dekhi by Shakti Chattopadhyaya 2. Krandanrata Jananir Pashe by Mridul Dasgupta 3. Porte Jane Emon Ek Majurer Prashno by Bertolt Brecht (International Poem) <p>Supplementari Reader: Amar Bnagla by Subhash Mukhopadhyay</p> <ol style="list-style-type: none"> a) Garo Paharer Niche b) Chhatir Badole Hati c) Megher Gaye Jelkhana 	44	62

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LISTENING		5	
SPEAKING		5	
	TOTAL	100	152

Prescribed Book:

1. Uchcha Madhyamik Bangla Sankalan – Sahitya Charcha (Bangla - Ka)/ Class- XII Published by Paschim Bangal Uchcha Madhyamik Siksha Sansad.
2. Uchatara Bangla Byakaran (Nabam & Dasham shreni) Bamon Deb Chakraborty Published by Akashyay Malancha.

Design of Question Paper

- Paper will be of two parts A and B. Part A will of fifty percent weightage i.e. 40 marks
- Part A will have all MCQs. Part A will have internal choice of 33 percent in equal difficulty questions
- Part-A therefore have 53 1 marker MCQs
- Part B will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks
- Part B will have Short Answer ,Long Answer and Essay type questions with a choice of 33 percent(again 13-14 marks)

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Bengali (005)

Class XI & XII

Full Marks: 80

Part A			
Section	Description	Type of Questions	Total Marks
A- Unseen Comprehension	2 (two) have to be attempted out of 3 (three) unseen paragraphs of around 200 words. 5 (five) MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked.	2 X (1X5) =10	10
B-Grammar	5 (five) have to be attempted out of 8 (eight) MCQs of equal difficulty will be asked on application and evaluation of grammatical elements will be asked.	1X5=5	5
C- Main Course Book	MCQ based questions from Prose, Poem, drama and Supplementary Reader will be asked. Prose: 10 (ten) out of 12 (twelve) to be attended Poem: 5 (five) out of 6 (six) to be attended Drama: 5 (five) out of 6 (six) to be attended Supplementary Reader: 5 (five) out of 6 (six) to be attended	1 X 25	25
Total			40

Part B(Descriptive type)			
Section	Description	Type of Questions	Total Marks
Grammar	Questions on remaining chapters	May be Short Answer and Long answer	12
Supplementary Reader/Non-detailed text	Questions as usual	May be Short Answer and Long answer	19
Creative Writing	Summary writing, Report reading and Letter writing (personal), to test the creative skills and originality of ideas.	Long Answer	9
Total			40